

FILM SPECTACLE BRINGS HORRORS OF WAR TO U. S.

In describing "Hearts of the World," which was introduced to Washington at Polite last night, as a typical Griffith picture, one automatically brands it a success. It was both.

Tears mingled with cheers in the capacity audience that witnessed the first showing of David Wark Griffith's newest film spectacle, an audience that included among its numbers the President, Mrs. Wilson, Miss Wilson, Miss Bones and party; Secretary of the Treasury and Mrs. McAdoo and others of prominence socially and socially, and numbers of France's famous fighters, the "Blue Devils" who are at present visiting the city.

Under Invaders' Heavy Hand.

The wonder picture which Mr. Griffith entitles "Hearts of the World" runs the whole gamut of human emotions. It is the same old love story, to be sure, but with a new setting—the setting of France, sorely oppressed under the heavy hand of the Hun invaders.

Opening with scenes of peace—the time, 1912—the picture unfolds a series of startling Griffith scenes—

starting in their beauty and their resemblance to many a scene of the finest works of old masters. The boy and the girl are introduced—Robert Harron and Lillian Gish—and they fall in love. They are Americans in France. Then comes war.

Believing the country that is good enough to live in, good enough to fight for, the boy, despite his American citizenship, takes up arms for France.

The girl is left behind in a village which is soon overrun by the Hun hordes in their primary relentless advance. There follow scenes which shock the senses, but scenes which nevertheless are sadly true. Scenes showing the utter depravity of the Boche, the wild Bacchanalian orgies to which the invaders abandon themselves after their capture of the little French village, the inhuman brutality of the German officers—all these are shown with the usual Griffith faithfulness to fact and detail. Unmeasured as they are, some of the scenes are even revolting, but they accomplish so far—they bring home to Americans what war has meant to stricken France.

Then apart from war, the lovers lead their respective lives. Finally the boy, now an officer, makes his way to the enemy uniform into the enemy territory and into his village. The lovers meet, but the boy is discovered. There follows scene after scene of thrill, pathos and excitement, working up to a climactic finish that brings the audience to its feet cheering when.

Well, to tell would be to spoil the picture for those who have not yet seen it, and one cannot afford to miss this picture any more than one could miss "Forsaking of a Woman," which preceded it. It is part of America's education in the meaning of war.

As a picture it is a wonderful piece of cinematography. As a lesson it is unsurpassed.

Some of the scenes are actual war scenes. They were taken under fire of Hun artillery. The tanks, scores of them, are shown charging the foe. The battle scenes are immense in their scope, and remarkable in their fidelity. The character work is wonderful, and every actor in the play is deserving of praise for the work of no one artist makes the picture the wonderful thing it is—it is the combined work of the cast that brings the picture to life.

At the end, America's legions are shown marching to help stricken Europe throw off Prussianism's yoke. Bedlam breaks loose in the theater.

But column after column could be consumed with words of praise for "Hearts of the World." And it would all be vain, for to realize the wonder, the immensity, and the appeal of this film, it must be seen.

16 ACCEPTED FOR TANKS.

Out of sixty men who applied for enlistment in the "Big Rough" fighting unit of the army, the tank corps, whose headquarters are at the Mills building, Pennsylvania avenue and Seventeenth street, only sixteen were accepted physically fit. Men varying from twenty-one to fifty sought acceptance. The men accepted have been sent to Gettysburg.

"Say Doctor, This Prescription Works Like Magic"—Physician Explains Why Nuxated Iron Quickly Increases the Strength and Energy of Men and Brings Roses to the Cheeks of Nervous Rundown Women

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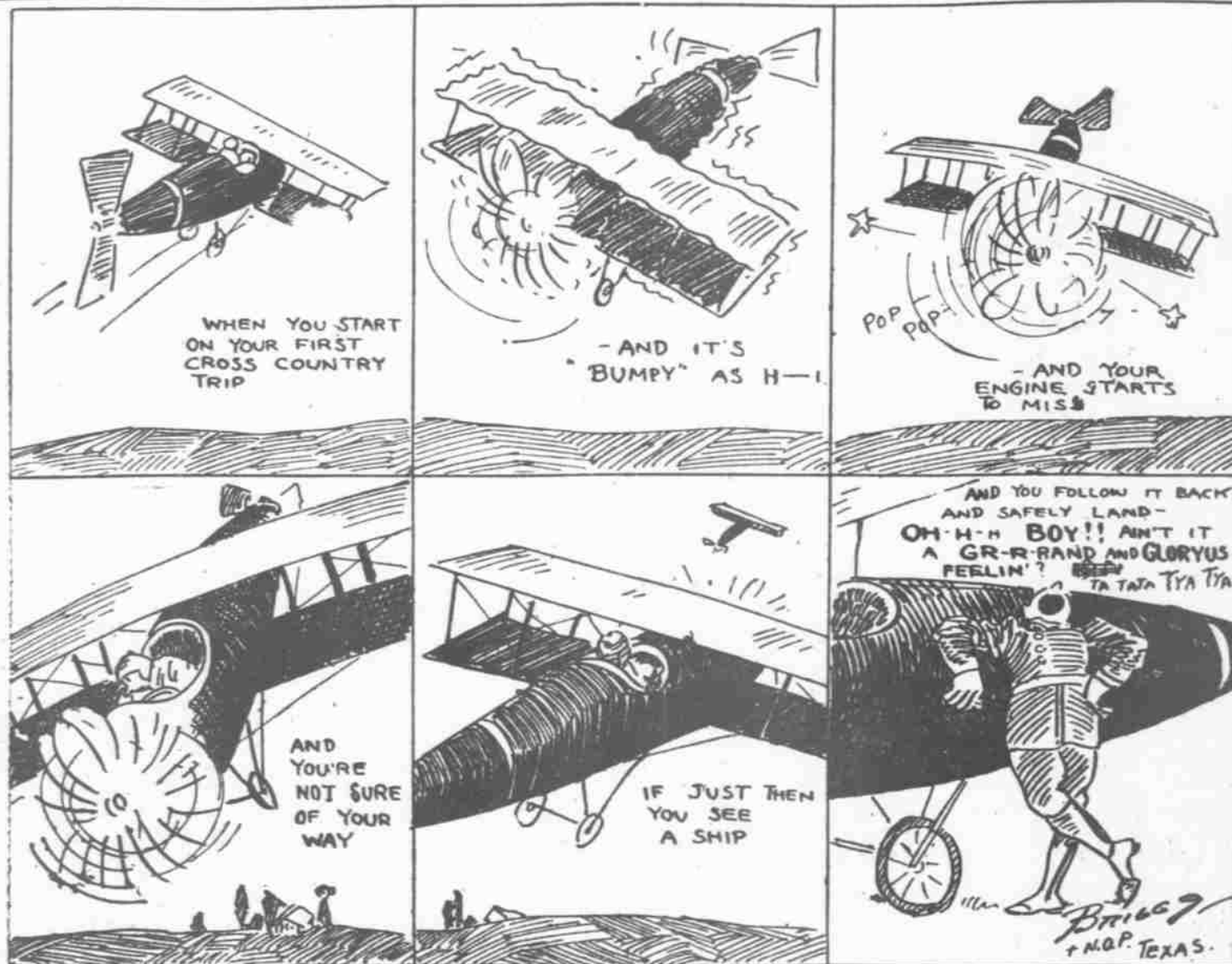
Dr. James Francis Sullivan, formerly Physician of Bellevue Hospital (Outdoor Dept.), of New York and the Westchester County Hospital says: "Thousands of nervous, run-down, inactive people suffer from iron deficiency, but do not know what to do. There is nothing like organic iron—Nuxated Iron—to quickly enrich the blood, and thereby put roses in the cheeks of women and give men increased strength and energy."

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No matter what other iron remedies you have used without success if you are not strong or well you owe it to yourself to make the following test: See how long you can work or how far you can walk without becoming tired, next take two five-grain tablets of Nuxated Iron three times per day.

Ain't It a Grand and Glorious Feelin'?

By Briggs



Copyright, 1918, by the Tribune Association (New York Tribune).
One of Briggs' Best Cartoons Will Be Featured in Next Sunday's Times.

Shown at the Capital Theaters

"Sick-a-bed" at the National Theater, made a decided hit with Washington last night. As a laugh producer Ethel Watts Mumford's effort is a great success as the most blasé of theater goers will have to admit.

The humor is not of the subtle variety and the opening night audience at the National roared rather than applauded its appreciation. An acrobatic invalid chair and other accessories proved potent laugh-getters.

The plot of "Sick-a-bed" is not particularly new. Constance Weems (Mary Newcombe), young and temperamental, imagines she would rather be a young man's darling than an old man's slave. Consequently she seeks to force Reginald Jay (Edwin Nicander) once guilty of having written foolish letters to her, to testify at her divorce trial.

Jay, a friend of Constance's husband, objects strenuously to being dragged into the scandal and upon the advice of his lawyer and two physicians Dr. Flexner (Charles E. Evans) and Dr. Widner (Dallas Welford) becomes too sick to testify.

Miss Durant (Mary Boland), a trained nurse, is assigned to the case, and as usual Reginald Jay decides to really stay "Sick-a-bed" as long as it is possible to resist the services of his charming nurse.

Mrs. Weems, being suspicious, gets a court order for an examination of the patient by Dr. Macklin (Robert Parsons) in order to determine whether Jay really is too ill to appear in court.

With the aid of ice, red pepper and a kiss from his pretty nurse Jay's condition is so aggravated that Dr. Macklin is puzzled. Mrs. Weems intervenes again and hope is about lost when Dr. Macklin's letter-writing proclivities enter into the plot. The denouement follows rapidly.

Dallas Welford, as the apologetic quack doctor, took the house by storm. His ability to turn purple upon a moment's notice made a difficult role seem easy.

As a trained nurse the versatile and always popular Mary Boland made the most of her part. As Reggie Jay, Edwin Nicander, remembered in "Good Gracious Annabel," scored a success. To mention all the players would be tiresome. Let it suffice to say that each played his part to a nicety.

One of the treats of the vaudeville season in Washington is offered at B. F. Keith's this week by the Spanish Dancers in a condensation of the musical revue "The Land of Joy," which appeared here earlier in the year.

There are five pretty primas and twenty dancing girls in a series of characteristic songs and dances of the dashing senoritas of old Seville. The native costumes rich and lacy, and "correct atmosphere" combined with the scenery is typically Castilian. Senor A. Bilbao, the only male dancer in the company, is a class by himself. The hitting music enthralling glances and alluring smiles of the senoritas cast a spell over the first-nighters. Heading the cast are Luisita, Puchol, Dolorettes, Mazantilla, Carmen Lopez and the Mari-Juli sisters. Especially delightful was the song "My Que Rico" by the two girls. At the conclusion of the act roses were showered on the stage by admirers from one of the boxes.

Bert Clark assisted by Mabel Hamilton with few clothes and a French accent, scored in another escapade of "A Wayward Convent." These stars of England's music have drawn many laughs with their whimsicalities.

Mrs. Thomas Whiffen, one of the stars of yesteryear, is celebrating her golden jubilee on the stage, in a farce comedy sketch entitled "Where There's a Will There's a Way."

The Brown Sisters, accordionists, make plenty of music in a jolly manner. Another musical act is presented by Stanley and Norton, two chaps who can sing and play. They won several encores.

Buster Santos and Jacques Hays, girls with funny figures are here tonight in "The Health Hunters." The Littlejohns have a dazzling juggling act to open the bill. The Hearst-Pathé News Pictorial closes the program.

GAYETY. Joe Hurtig has brought his talented company of burlesquers, known as the Bowery Burlesquers, to the Gayety this week, and they will bring to a close Saturday night the eleventh season of the popular Ninth street house.

The show is replete with tuneful music and sprightly comedy and the principals aided by a good looking chorus "put it over" in great shape. To Frank Harcourt and Billy Foster are intrusted the comedy roles, and these two funmakers are at their best in the latest Hurtig offering. Their skit, "The Doctor Shop," is one of the most amusing things seen at the Gayety in a long time. Lulu Coates and her three "crackerjacks" provided a dancing number that proved a distinct feature, while Grace Anderson, Billy Foster, and the chorus scored with the "Sweet Little Buttercup" song.

Others in the company include Edna Green, Libby Hart, Belle Stott, Jack Haydon, and Douglas Melvor. The show is handsomely mounted.

A wrestling tournament will be held at the Gayety Monday night.

GLEN ECHO. Monday nights are "dancing nights" at Glen Echo Park. As usual, in last night's crowd, the dancers were in the majority and from 8:30 until nearly midnight the floor was thronged for each number by the big orchestra.

The attendance last night was but slightly behind that of Sunday, when a record-breaking crowd filled the grounds. The popular concert by Cello's Band, which like the admission are free, brought encore after encore, as many of the numbers were request selections, some classics and others popular airs.

With the three big rides, the midway, with its numerous fun providers, the carousel, the dance pavilion and dozens of minor attractions, Glen Echo is the gathering place nightly for thousands from the city seeking amusement and relaxation. During the day, picnic parties, large and small, help to swell the crowds.

Pauline Frederick, in "Her Final Reckoning" at Loew's Columbia for the first half of the week through Wednesday, could not be more admirably cast than in the dark-eyed gypsy role of Marza.

The story of the plot revolves around the adventures of Marza, half-breed gypsy, who is not the member of any nomadic band. Her mother had been a follower of the open-road, but was abducted by a Hungarian prince, and Marza had been brought up in the heart of luxury and lived among the cosmopolitan peoples and the bright lights of Paris.

There she met Prince Zilah, a Hungarian nobleman, and on the day that she became his bride from out of her past appeared the packet of letters she wrote to Count Menko. There are many complications to this story of intrigue and Peruvian life, including a thrilling battle between Count Menko and a pack of dogs which patrol the garden of the gypsy princess.

Special music adds much to the effectiveness of the photoplay, and the scenes of the heroine's members of the cast, and the elaborate settings are of high artistic taste.

The Hearst-Pathé News review of world happenings and several comedies, including a Billie Rhodes farce are the supplementary films.

COSMOS. The first of the six summer diving acts, "The Water Vixens," a sextet of pretty girls in diving and swimming evolutions in a mammoth glass-front tank, heads the Cosmos Theater Bill this week and holds the large audience to its close. The bill has a number of pleasing novelties, including the Tokai Japs, in features peculiarly Japanese, one of them reaching a climax by the unexpected production of a mammoth silk American flag that covers the entire stage front.

Godfrey and Henderson introduce a neat bit of comedy with songs in a unique skit called "Catskills" and Lamont and Wright, two girls, a neat sketch, introducing clever harmonica work. The University Four, a quartet of fine singers, offer new Southern songs, and Carson and Willard, a sketch, introducing the word "As It Is in 1947," which has amusing jokes and startling features.

"The Woman and the Law," a photoplay based on the famous de Sauttes tragedy, affords Miriam Cooper fine opportunities for emotional work, and with a Billy Rhodes comedy and the Hearst-Pathé News completes the entertainment.

LIBERTY DANCEGARDENS. A vast audience greeted Bovolli's musical act, the most amusing concert, given at the Penn Gardens Sunday evening. A large portion of the musical program was a repetition of the previous Sunday's concert owing to the popular demand. The other part of the entertainment included six reels of high class motion pictures.

Miss Eva Sleyton is deserving of special mention for her solo "Some Day He'll Come" from "Madame Butterfly," also Mesara, Vincent Bovolli and John H. Paine took a prominent part in the entertainment. Dancing, cabaret, motion pictures and vaudeville will be the principle features of the current week's amusement.

GREAT FALLS PARK. The Ladies' Liberty Orchestra is featured at popular Great Falls Park both in afternoon and evening concerts. Those like the dancing and motion pictures are free. Other attractions include many outdoor swings, slides, merry-go-rounds, etc., for the children. To those to whom the historic appeals, there are to be seen many interesting remains of mill, dam, forge, and canal, built under the personal direction of George Washington.

DESERTER HELD AS SLAYER. ALBERTVILLE, Ala., June 11.—Wess Wright, alleged deserter, who is charged with shooting Sheriff John Lewis, of Marshall county, was captured near here at an early hour Tuesday. More than 500 men had been searching the county for him.

Feature Films For This Week

KNICKERBOCKER.—Today and Wednesday, Mary Pickford in "Miles"; Thursday and Friday, Alice Brady in "The Ordeal of Rosetta"; Saturday, Ethel Clayton in "The Man Hunt."

CRANDALL'S.—Today, Wednesday and Thursday, Constance Talmadge in "The Lesson"; Friday and Saturday, Mary Pickford in "Miles."

SAVOY.—Today, Mabel Normand in "Joan of Plattsburg"; Wednesday, Enid Bennett in "The Biggest Show on Earth"; Thursday, Kitty Gordon in "The Interloper"; Friday, Holbrook Blinn and Clara Whipple in "Would You Forgive?"; Saturday, Jack Pickford and Louise Huff in "Mile-a-Minute Kendall."

APOLLO.—Today, Ethel Clayton in "The Journey's End"; Wednesday, Mabel Normand in "Joan of Plattsburg"; Thursday, Enid Bennett in "The Biggest Show on Earth"; Friday, Jack Pickford in "Mile-a-Minute Kendall"; Saturday, Bert Lytell in "The Trail to Yesterday."

AVENUE GRAND.—Today, Viola Dana in "Riders of the Night"; Wednesday, Hayakawa in "The White Man's Law"; Thursday, Dorothy Dalton in "Tyrant Fear"; Friday, Edith Storey in "Treasure of the Sea"; Saturday, Enid Bennett in "The Biggest Show on Earth."

STRAND.—Today and all week, Arthur Guy Empey in "Over the Top."

GARDEN.—Today, Alice Joyce in "The Triumph of the Weak"; Wednesday and Thursday, Carmel Myers in "A Broadway Scandal"; Friday and Saturday, Irene Castle in "Vengeance is Mine."

AMERICAN.—Today, Sir Forbes Robertson in "Masks and Faces"; Wednesday, Charles Ray in "The Family Skeleton"; Thursday, Mabel Normand in "Joan of Plattsburg"; Friday, Mary Pickford in "Amarilly of Clohes Line Alley"; Saturday, Herbert Rawlinson in "The Man Trap."

PLAZA.—Today and Wednesday, Bryant Washburn in "Twenty-one."

OLYMPIC.—Today, William Russell in "Hearts of Diamonds"; Wednesday, Pauline Frederick in "La Tosca"; Thursday, Fricellia Dean in "The Soul Woman"; Friday, Billie Burke in "Eve's Daughter"; Saturday, Montague Love in "Vengeance."

LEADER.—Today and all week, Jewel Carmen in "Confession."

HOPES TO PLAY PIANO BEFORE KAISER AGAIN

CAMP MEADE, Md., June 11.—D. E. Moyer, a new draftsman of the 315th Infantry, has been picked by the regiment to point out the Kaiser when the Americans reach Berlin.

Moyer knows him, having played music for him in the royal palace. He intends to play some wild, barbaric snake dances on the same old piano, while the rest of the crowd are putting the captive in a cage for shipment to St. Helena.

Moyer knows what music the Kaiser likes and the kind he hates. His program on the anticipated occasion will consist entirely of hateful selections. Moyer can take a perfectly proper Y. M. C. A. piano and make it behave like a runaway piano.

When Moyer went to Germany to complete his musical education, he made such rapid progress that he was called on to give recitals before the leading critics and finally was asked to play before the Kaiser.

NAVY TO AID NEW FLEET. PHILADELPHIA, June 11.—Announcement has been made here that an agreement has been reached with the Secretary of the Navy that as facilities become available at the turbine plant at Buffalo, owned by the Navy Department, they will be placed at the disposition of the Emergency Fleet Corporation as far as this can be done without interfering with the turbine building program. Ultimately the turbine shop at Buffalo will be turned over to the fleet corporation at such rental as may be agreed upon.

The potato is "value received" in food value.

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